FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00156248-A **Type of Permit:** FILMING **Release Date:** 09/16/2019

Production Company	HAKUNA HABATA LLC
Insured Company Name	HAKUNA HABATA LLC
Contact Phone No. 1	818-840-3580
Contact Phone No. 2	
Fax	
Address	6670 COLGATE AVE LOS ANGELSE, California 90048
Production Title	HIYA
Type of Production	TV Pilot

Producer	Chris Boyd
Director	Josh Greenbaum
1st AD	Thomas Boucher
Production Manager	Dominic Ottersbach
FilmL.A. Coordinator	Hans Groszkruger
Location Manager	Kelly Stuart
Primary Phone	Mobile - 310-200-3655
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Posting 1200	$276.00
Notification Charge	$173.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$2,280.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA CITY FIRE SAFETY OFFICER	$1,944.00
LA CITY DEPT OF REC AND PARKS BASECAMP ONLY USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$532.00

Total Permit Fee $6,498.00

Number of Locations 2

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Summary Information — Location

Permit Number F00156248-A
Production Company HAKUNA HABATA LLC
Insured Company HAKUNA HABATA LLC
Production Title HIYA

Location Manager Kelly Stuart
Primary Phone Mobile - 310-200-3655
Secondary Phone

Location Address 4730 Crystal Springs Dr, Los Angeles, CA, 90027
Location Name GRIFFITH PARK
Location Type Park
Prep Dates 9/16/2019 - 9/16/2019 18:00 - 22:00 1 day
Film Dates 9/17/2019 - 9/17/2019 05:00 - 21:00 1 day
Open or Closed to the Public Open

Generic Conditions
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
park.pdf
park.pdf
park.pdf
Hakuna Habata, LLC 9.13.19 Kelly Stuart.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	65
Condors	1
Cranes	1
Cube Trucks	4
Generator	1
Modular Units	1
Stakebed Trucks	2
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Extras	200
LA City UFSO assigned	45915

Filming Activities PFO Res #66463; walk and talk ; crane ; condor ; drone ; Jib ; PARK CENTER GRASSY AREA, MGR LOTS 1,2, MERRY GO ROUND AND BRONSON CAVES;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** J2

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE Crystal Castellanos

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Summary Information — Location

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Insured Company HAKUNA HABATA LLC
Production Title HIYA

Location Manager Kelly Stuart
Primary Phone Mobile - 310-200-3655
Secondary Phone

	LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
	LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez

Coordinator Note UFSO 9/17 5AM-10PM
UFSO TO START AT GRIFFITH PARK LOCATION AND FOLLOW TO 1972 CANYON DR

Coordinator Note ****NO ACTIVITY AT BRONSON CAVES PRIOR TO 0700****

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Base camp moves in night before 1800-2200.

Base camp will stay at park until 8 pm.

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Summary Information — Location

Permit Number F00156248-A
Production Company HAKUNA HABATA LLC
Insured Company HAKUNA HABATA LLC
Production Title HIYA

Location Manager Kelly Stuart
Primary Phone Mobile - 310-200-3655
Secondary Phone

Location Address 1972 Canyon Dr, Los Angeles, CA, 90068

Location Type Private Residence

Film Dates 9/17/2019 - 9/17/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document The Oaks_August_2018_A.K.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	65
Cube Trucks	4
Generator	2
Modular Units	1
Stakebed Trucks	2
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	65
LA City UFSO assigned	45915

Filming Activities Int/ext filming ; walk and talk ;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 593 **Grid:** G3

Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez

Coordinator Note NO PARKING IN FRONT OF 1954 & 2002 CANYON DR.

Coordinator Note UFSO 9/17 5AM-10PM
UFSO TO START AT GRIFFITH PARK LOCATION AND FOLLOW TO 1972 CANYON DR

Parking

Base Camp	GRIFFITH PARK	**Crew Parking**	GRIFFITH PARK
Location Type : Other Location	4730 Crystal Springs Dr, Los Angeles, CA, 90027	Location Type : Other Location	4730 Crystal Springs Dr, Los Angeles, CA, 90027

Posting "No Parking" signs E/S CANYON DR, FOOTHILL DR - FRANKLIN AVE

Approximate Footage 901 - 1200 **Log Number** 254877

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Summary Information

Location

Permit Number F00156248-A
Production Company HAKUNA HABATA LLC
Insured Company HAKUNA HABATA LLC
Production Title HIYA

Location Manager Kelly Stuart
Primary Phone Mobile - 310-200-3655
Secondary Phone

Date(s) 9/17/2019 to 9/17/2019

Time(s) 07:00 to 22:00

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

GRIFFITH PARK DUMPSTER ROW

- **Ok for Basecamp at Griffith Park Dumpster Row on 09/16/2019/2019 (see plot plan)**
- **Ok to pull in with 4 stake beds, 1 honey wagon, 1 three room trailer and 1 combo trailer.**
- **OK for Generator onsite, generator must comply with FSO and or monitor standards.**
- **Production okay to leave behind basecamp with security officer overnight.**
- **Production not approved to have any trucks on MGR lot 1 at any time.**
- **Does NOT have exclusive use of the park.**
- **NO heavy equipment allowed on the grass.**
- **NOT allowed to close off any access areas to and from the park.**
- **Must not close off the parking lot, must allow cars to be able to drive thru at all times.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**

NOT A PERMIT

- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

NOT A PERMIT

F-156248
HAKUNA HABATA LLC/HIYA

(GRIFFITH PARK DUMPSTER ROW)

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

NOT A PERMIT

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

GRIFFITH PARK MGR LOT 1, 2 AND PARK CENTER GRASSY AREA

- **Ok to Film At PARK CENTER grassy area on 09/17/2019/2019 (see plot plan)**
- **Ok to Basecamp on Dumpster Row with 4 stake beds, 1 honey wagon, three room trailer, and 1 combo trailer. (Coming in on 09/16 production okay to leave behind basecamp with Security Guard with no Activity)**
- **Ok to Crew park 150 cars on MGR lot 1 (see plot plan)**
- **Ok to cater on lot 2. (see plot plan) POP UP TABLES AND CHAIRS SETUP FOR 250.**
- **Ok for 4 work trucks on MGR Lot 3**
- **Production aware of previous special events (Hay rife) must be able to coexist at all times)**
- **Ok for Drone use with the designated Film la drone permit.**
- **Ok for cables, crossovers, carts, lights, camera on sticks, camera, dolly track, jib arm and or camera on ladder.**
- **Ok for production to have Merry go round as a background or film in merry go round Carousel.**
- **Ok to film in front of old snack bar, production not approved to film on top of roof at any time.**
- **Ok for Generator onsite, generator must comply with FSO and or monitor standards at all times.**
- **Production not approved to have any trucks on MGR lot 1 at any time.**
- **Does NOT have exclusive use of the park.**
- **NO heavy equipment allowed on the grass.**
- **NOT allowed to close off any access areas to and from the park.**
- **Must not close off the parking lot, must allow cars to be able to drive thru at all times.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and**

the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.

- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

NOT A PERMIT

F-156248
HAKUNA HABATA LLC/HIYA

(GRIFFITH MGR LOT 1,2 , 3 PARK CENTER GRASSY AREA, MERRY GO ROUND)

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

BRONSON CAVES

- **Ok to Film At Bronson Caves on 09/17/2019/2019 (see plot plan)**
- **Ok for Drone use with the designated Film la drone permit.**
- **Ok for cables, crossovers, carts, lights, camera on sticks, camera, dolly track, jib arm and or camera on ladder.**
- **Ok for Generator onsite, generator must comply with FSO and or monitor standards at all times.**
- **Ok to cater onsite ok for POP UP TABLES AND CHAIRS SETUP FOR 250.**
- **Ok for two skate beds parked adjacent to the caves.**
- **Production not approved to have any trucks on MGR lot 1 at any time.**
- **Does NOT have exclusive use of the park.**
- **NO heavy equipment allowed on the grass.**
- **NOT allowed to close off any access areas to and from the park.**
- **Must not close off the parking lot, must allow cars to be able to drive thru at all times**
- **PRODUCTION AWARE OF NO EXCLUSIVE USE OF THE CAVE, CAVE MUST BE OPEN FOR PATRIONS AT THE SAME TIME. OK FOR IPC 2-3 MINUTES.**
- **Ok for smoke atmosphere.**
- **Production okay to coexist with Hollywood Camp Patrons at all times.**
- **NO DIGGING ONSITE AT ANYTIME.**
- **Ok to park work trucks and equipment up top across from the caves (see plot plan).**
- **Ok to leave trucks and equipment overnight with security guards.**
- **NO blocking or restricting access into the caves.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Introduction of large trucks that may have the potential to disturb the rock formations by vibration, weight, or otherwise must be discussed with park personnel for consideration.**
- **Bolting, drilling or nailing into the cave walls is not permitted. Existing bolts, nails and holes may not be used for mounting props or otherwise.**
  - **Altering of chaparral vegetation may be considered at park's discretion, please inquire.**
  - **Climbing or use of ropes (or similar) on rock face above caves is prohibited due to shifting. No Exceptions.**

PERMIT NOT A

- **Open flame cooking must be cleared with on-site Fire personnel in conjunction with park monitor.**
- **Company is responsible for clean-up and off-site disposal of all self generated trash, which may include trash along the dirt road and hillsides.**
- **Company must provide restroom facility from beginning to end of the reservation period.**
- **Large trucks may not enter/exit park between the hours of 10pm-7am, including catering trucks. NO EXCEPTIONS.**
- **All vehicles must be parked in lower dirt parking lot or at caves (limited).**
- **All vehicles must remain at least 5 feet away from existing chaparral. No street parking.**
- **Must leave at least 10 parking spaces in southern part of lower dirt parking lot available for park patron use. Additional parking restrictions may apply, inquire with park coordinator.**
- **Due to the area being a mountain fire district, "Red Flag" days will be designated as necessary by LAFD which may impose more infringing fire safety guidelines. Inquire with Fire Department.**
- **Any pre-approved changes or accidental damages must be promptly restored to original or better conditions.**
- **All interior cave set dressing and props must be free standing.**
- **No attaching to interior/exterior cave walls.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- **No staking or digging allowed.**
- **Generator and all vehicles must be 75ft away from the caves.**
- **Company must post security at the gate leading up to the caves and a guard at the main gate at Sunset when the park closes.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- **Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.**
- **Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.**
- **Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any**

MODEL PERMIT

damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

- **A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.**
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- **Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.**
- **A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.**

F-156248

HAKUNA HABATA LLC/HIYA

(BRONSON CAVES)

NOT A PERMIT

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of Hakuna Habata, LLC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 9-13-19

Representative's Signature

Kelly Stuart

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

Hakuna Habata, LLC

Name of Principal (i.e. company name) (Please Print)

6670 Colgate Ave, Los Angeles, CA 900

Principal's Mailing Address (Please Print)

323.486.0532 (Ext 6)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE OAKS AREA (LOS FELIZ)

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Oaks area of Los Feliz is located north of Los Feliz Boulevard and west of Griffith Park/Ferndell Drive. The area is characterized by very narrow, steep, winding streets. There are few streets or sections that can safely accommodate equipment. It is an area that presents special filming problems. The following Special Filming Conditions have been established to address the public safety concerns raised by motion picture production activities.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Production companies must contact Susan Swan (323) 463-2463 (The Oaks HOA) sswanla@aol.com and Caroline Schweich (323) 229-0017, caroline@fizzcommunications.com** at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.
- **Cast and crew are not permitted to park on area streets.** Off-street parking must be provided.
- **Parking of production equipment is limited to one side of the street.**
- **Film company vehicles shall not interfere with gardeners' activities, trash pick-up, safe use of the streets or access to resident driveways, unless approved by the affected residents**.
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity. Only tow plant generators or generators not attached to a vehicle will be allowed at location.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from the Permit Authority. The approved times must be indicated on the permit.
- **Cast and crew shall be informed of the provisions of the Filmmakers' Code of Professional Responsibility.**

In addition to the above conditions: The following streets may pose additional challenges for film productions due to narrowness/width, cul-de-sacs and sharp curves, and may require a specific parking plan and/or utilization of stake beds and/or trucks not to exceed 20' in length:

Tuxedo Terrace	Cazaux Drive
Ponet Drive	Wild Oak Drive
Alto Oak Drive	Ridge Oak Drive
Live Oak Drive East	Tryon Road
Briarcliff Road	Verde Oak Drive
Hill Oak Drive	Spreading Oak Drive
Mountain Oak Drive	Canyon Oak Drive

FILMLA PERMIT